



HDSF – Heavy Deavy Skull Fuzz

This Pedal was developed for Bobby Hecksher of the Warlocks.
It's a Fuzz & Distortion; 2 in one pedal, loosely based on a Fuzz Face & MXR Distortion + specs.
All white powder-coated, Hammond 1590BB enclosure with glow in the dark knob indicators.
Bobby wanted a clear fuzz, a clear distortion, tight knobs designed with the live setting in mind.
This pedal cuts through at high volume and when combined give players a “boosted” saturated sound.



- 1- Input Jack
- 2- 9VDC in Jack (Negative Tip; standard “Boss” style adapter)
- 3- Output Jack
- 4- “Comp” switch – when switched to the right the “Tone” control is switched to a Big-Muff style tone control.
- 5- Distortion LED indicator
- 6- Distortion On/Off switch
- 7- “Order” switch – when switched to the right the effect order is fuzz→distortion; when switched to the left distortion→fuzz.
- 8- Fuzz LED indicator
- 9- Fuzz – On/Off Switch

Distortion Vol- Controls the level of distortion circuit

Tone- Tone control for distortion circuit; w/ “Comp” switch to the right a Big Muff style tone control is engaged. This can have a very dramatic effect based upon the effect order.

Gain- Controls the amount of gain in distortion circuit.

Fuzz Vol- Controls the level of Fuzz circuit.

Att- Controls the bias of a Jfet in the fuzz circuit. Simulates a tone control.

Fuzz- Controls the amount of fuzz in the fuzz circuit.



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Controls

Knobs (Dist -Volume,Tone,Gain)(Fuzz- Volume, Attack, Fuzz)

Indicators

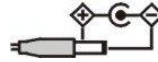
Distortion On/Off; Fuzz On/Off

Connectors

Input (1/4"), Outputs (1/4"), DC In

Power Supply

DC 9V Battery; Boss style Jack for adapter



Dimensions

(L)3.68" (W)4.67" (H)1.18"